



Noyes
Museum of Art
STOCKTON UNIVERSITY

Education Guide

March 12 – September 11, 2020

Journey: **Tali Margolin**

Opening Reception:
Third Thursday, TBD
5:00 – 7:00 pm



Tali Margolin, *Lost moment (where in the world)*, 2017,
mixed-media, acrylic, thread and yarn on
paper mounted on fabric

Tali Margolin is a visual artist working in acrylic, oil and mixed-media. In her paintings, Margolin focuses on creating an airy transparency evoking calmness, light and emotional authenticity. In her mixed-media work she presents a contemporary approach to traditional drawing methods, crossing a boundary between drawing, painting and sculpture. While traces of visually accurate representation can be found, Margolin juxtaposes this graceful aesthetic with a more physical process of ripping, breaking and constructing, incorporating uncommon textures and materials.

This exhibition features *Journey*, a series of works from actual journeys of self-discovery. She explores the themes of belonging, separation, the loss of the familiar, adjustment to new conditions, and a physical navigation of territories.

Margolin creates her work using packing materials, representing moving; yarn and thread which represent connection; knots for remembering; and ripped areas for time and memories. Reworking photographs and drawings with acrylic mediums, she leaves a skin-like texture. They become plastic duplicates of memories, objects, and places. In these journeys through her memories, ordinary objects become transformed into precious carriers of experience and

emotion. The surface is sealed with a coating of acrylic medium for decay resistance. Metaphorically, the process of applying layers of medium represents the artist's personal, layered world where different places and cultures are connected to each other.

The works relate to each other, but each individual piece has its own story. Some works speak about Margolin's actual journeys, experiences traveling the globe, and particular locations and their effect on her emotions.

Others don't involve geographic travel, rather, they relate to a personal journey and exploring identity over the years, finding yourself at a crossroads, a journey in search of expressing yourself in the deepest way. The journey of being an artist, a journey of ups and downs, of persistent search through creation.

In this series, she created a journey but doesn't want to verbalize its route. She invites the viewers to ask themselves questions about their past and future courses. The artist wants to engage in a conversation and awake in viewers an interest in discovering and exploring paths of their own personal journeys.

Tali Margolin holds a BFA from the School of Visual Arts, New York and an MA in Art from Lehman College, New York. Her first solo exhibition was held in 2014 at Marks JCH, NYC. In 2019, her work was on view in solo exhibitions at Workhouse Arts Center, Lorton, VA and BSB Gallery in Trenton, NJ. In 2020, her work is in a two-person show at Gallery Route One, Pt. Reyes, CA and solo exhibitions at The Noyes Museum of Art of Stockton University, Hammonton, NJ, and Delaplaine Arts Center, Frederick, MD, featuring her mixed media works.

Margolin's work has been in group shows at Penn State Abington Art Gallery, PA; New Britain Museum of American Art, CT; Taipei Economic and Cultural Center, NY; Ely Center of Contemporary Art, New Haven, CT; Trestle Gallery, NY; 440 Gallery, NYC; American Artists Professional League, NY; Philadelphia Sketch Club, PA; Governor's Island, NYC; Site: Brooklyn Gallery, NYC; and many others.

For more information about Tali Margolin, visit: www.talimargolin.com

The Noyes Museum of Art of Stockton University <http://www.noyesmuseum.org> (609) 626-3420

The Noyes Arts Garage of Stockton University www.artsgarageac.com (609) 626-3805

Check us out on Facebook, Twitter, Instagram and YouTube



Tali Margolin, *Journey (the good news of freedom)*, 2018, mixed-media, acrylic, thread and yarn on paper mounted on fabric

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