



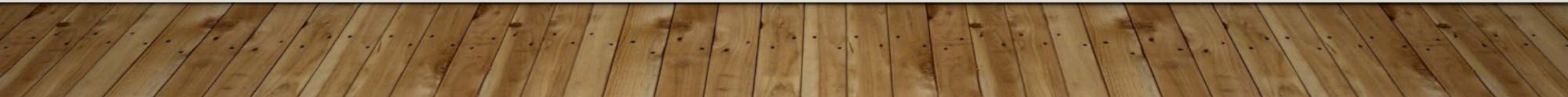
THE NOYES MUSEUM OF ART OF STOCKTON UNIVERSITY PRESENTS:

JOAN ARBEITER:

LIVES AND WORKS:TALKS WITH WOMEN ARTISTS

About the exhibition:

Joan Arbeiter is a feminist, painter, author, curator, and educator. Her collection is comprised of twelve portraits of female artists from the book she co-authored, *Lives and Works: Talks with Women Artists*. Arbeiter utilizes watercolors overlaid with dry media on textured clayboard. Her use of fabric, glitter, unique patterns and backgrounds for each portrait reflects the feminist art of her time. Arbeiter's customized framing conveys the personality each woman encompasses. In addition, every artist added to the portrait with a personal message onto the canvas.





Joan Arbeiter

Portrait of Patricia Lay

Mixed media on clayboard



Joan Arbeiter

Portrait of Miriam Shapiro

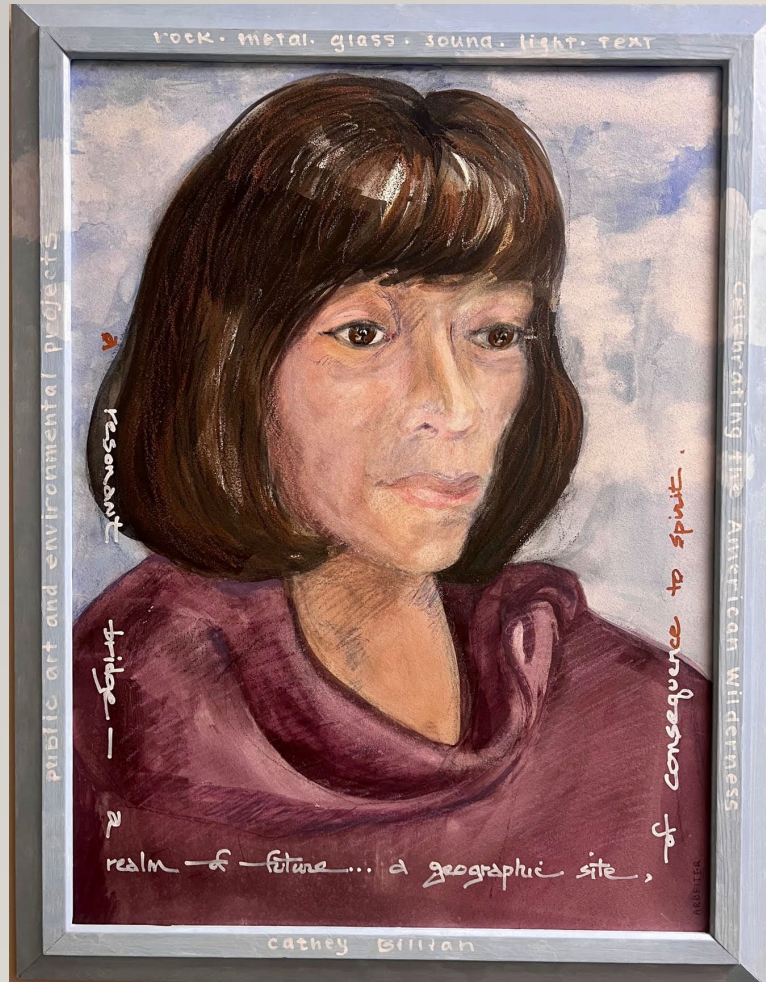
Mixed media on clayboard



Joan Arbeiter

Portrait of Jackie Winsor

Mixed media on clayboard



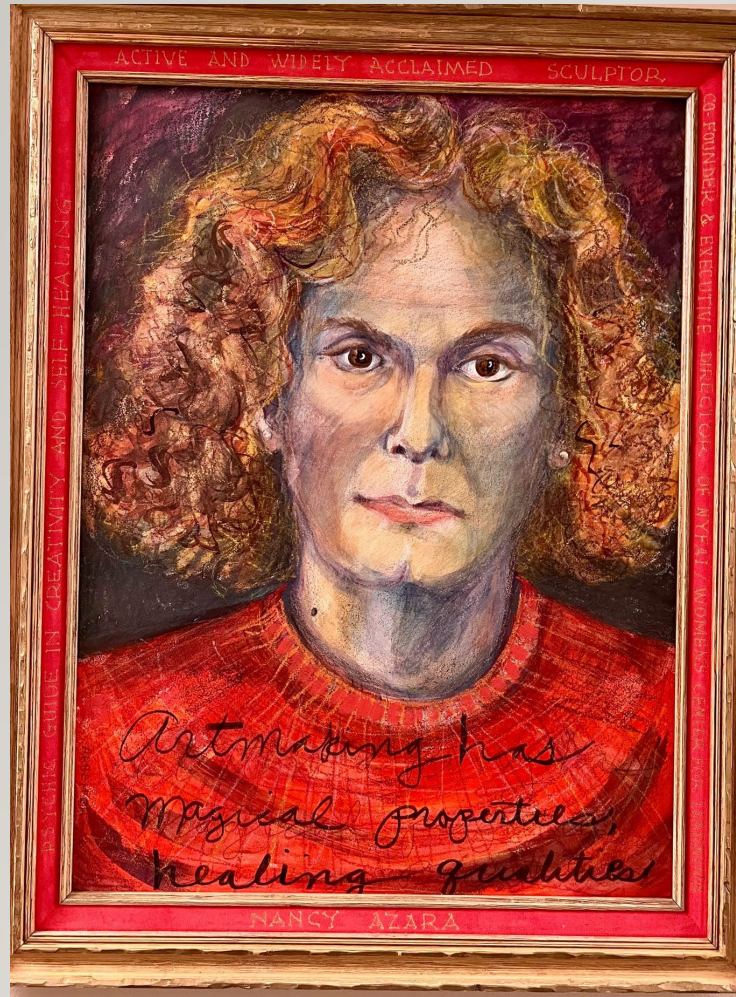
Joan Arbetter
Portrait of Cathey Billian
Mixed media on clayboard



Joan Arbetter

Portrait of Agnes Denes

Mixed media on clayboard



Joan Arbeiter

Portrait of Nancy Azara

Mixed media on clayboard



Joan Arbetter

Portrait of Dottie Attie

Mixed media on clayboard



Joan Arbeiter

Portrait of Joan Snyder

Mixed media on clayboard



Joan Arbeiter

Portrait of Kay WalkingStick

Mixed media on clayboard



Joan Arbeiter

Portrait of Ce Roser

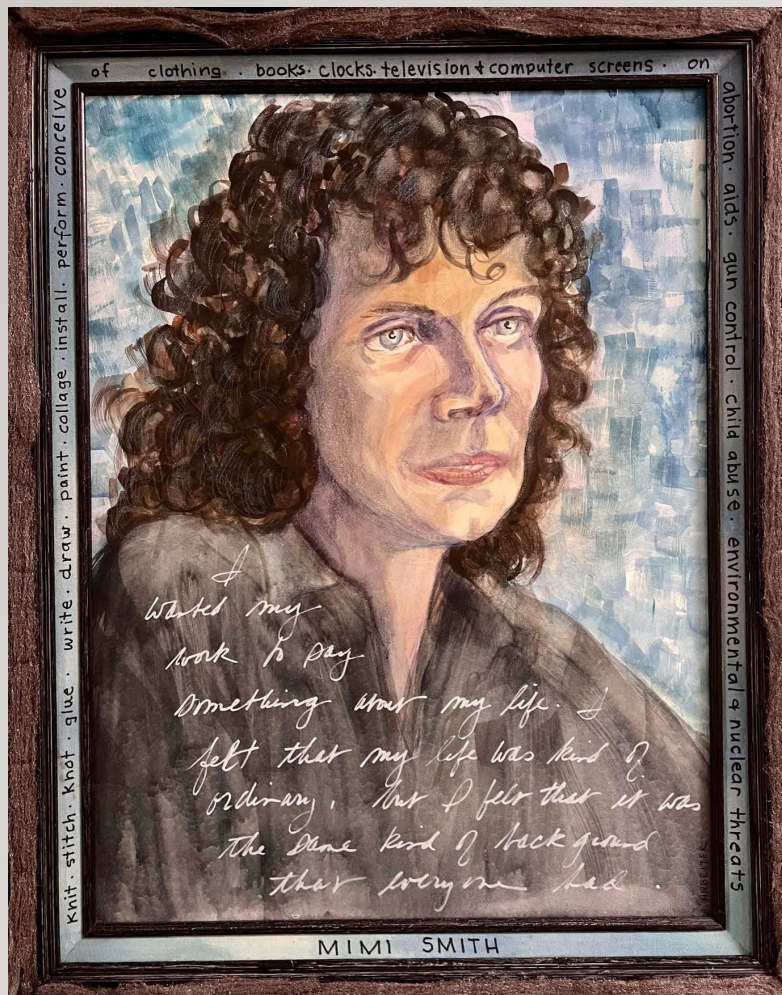
Mixed media on clayboard



Joan Arbeiter

Portrait of Charlotte Robinson

Mixed media on clayboard



Joan Arbetter

Portrait of Mimi Smith

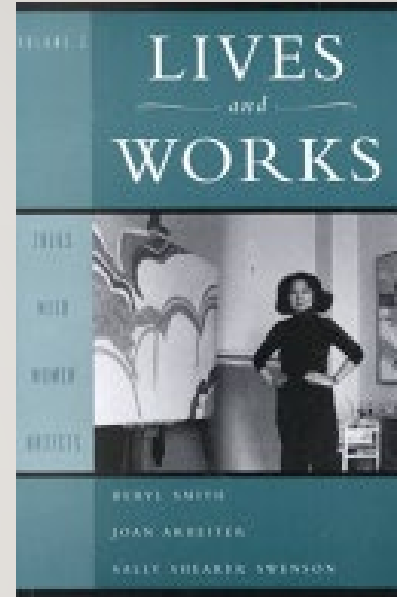
Mixed media on clayboard

About the Artist:

Joan Arbeiter is a feminist artist and educator with works of art exhibited throughout the United States of America and Germany, including the [Ceres Gallery](#) in New York City, the [Alexander Library](#) at Rutgers University, and the [Environmental Protection Agency](#) at Washington

D.C. Arbeiter has multiple works in the Noyes Museum's Permanent Collection.

Arbeiter earned her Master of Fine Arts degree at [Pratt Institute](#) in Brooklyn, NY in 1981. Her political consciousness and stance on gender roles shape her pre-feminist works that remain relevant to today's society.



Lives and Works: Talks with Women Artists (Scarecrow Press, 1999) Book Cover

Artist Facebook: [Joan Arbeiter](#)
Artist Instagram: [#JoanArbeiter](#)



Noyes

Museum of Art
STOCKTON UNIVERSITY

www.noyesmuseum.org



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