



Noyes
Museum of Art
STOCKTON UNIVERSITY

Education: Digital Collection

Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

René Margotton French, 1915 - 2009

René Margotton was a painter, born in 1915 in Roanne, France. He was one of the last Cubists of the 20th century. His aesthetic was based on the rules of composition, with an architectural foundation and an expressive painting quality that showcased vibrant colors. He focused on landscapes and figures with a deceptively simple look. Each work was layered with a balance of abstraction and the rendering of real objects or landscapes. Margotton's work juxtaposed the physical and spiritual representation of life through a use of abstraction mixed with direct representation.



René Margotton (French, 1915-2009).
La Roue des Mers, oil painting
Collection of the Noyes Museum of Art
of Stockton University 1999.007.003
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Margotton studied in Paris, France at the École Nationale Supérieure des Beaux-Arts and with Fernand Léger, friend of Maurice Utrillo and Bernard Buffet. Margotton's career boasts an extensive list of exhibitions throughout Paris, France including the following venues: Salon de l'Art Libre, Salon des Independants, Salon de Printemps, Salon de l'Ecole Francaise, Salon Nationale des Beaux-Arts, and Salon "Les Grands et les Jeunes d'Aujourd'hui." Most notably, he was included in an exhibition of French masters in Rome, Italy. Margotton exhibited with the "French Young Painters" group in Brussels, Geneva, London and in Finland, Germany, Denmark, and Canada. In 1959, Margotton was awarded the Medal of Honor at the Marine Exhibition of the Musée Nationale de la Marine, the Grand Prix of the city of Sarreguemines, the Grand Prix of Marine Painting of the Museum of Narbonne, and the Grand Prix of the Opal Coast. Additionally, he was awarded the Grand Prix of "Echo de la Finance" and the Grand Prix of the Palette Francaise.

The Noyes Museum of Art of Stockton University <http://noyesmuseum.org> (609) 626-3420
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Funding for the Noyes Museum of Art of Stockton University is provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; and the Geraldine R. Dodge Foundation.