

The Noyes Museum of Art of Richard Stockton College of New Jersey

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Upcoming Exhibitions, Spring Season 2010

OCEANVILLE, NJ – Come out to celebrate four new exhibitions with a festive Spring Opening Reception **Friday, March 19 from 5 - 8 p.m.** Talk to exhibiting artists, enjoy light refreshments and peruse exciting new exhibitions in the galleries; Transduction: *Myths of The Sea and The Solar Boat*, Pinelands Rediscovered: *Princeton Artists Alliance*, Mish Mash Strikes Back: *Contemporary Clay Redefined* and From the Marshlands to the Ocean: *Greg Bennett, Michael Budden, Don Friel, Neal McPheeters, Stan Sperlak, and Pat Witt.*

Transduction: *Myths of The Sea and The Solar Boat*"- Suzanne Reese Horvitz and Robert Roesch

Exhibition Dates: January 21 - May 23, 2010

Beauty and danger await viewers as they enter a mystical installation of sculptures, large scale drawings, paintings and works on glass. Inspired by myths of the sea, the pair present evocative works that explore the magical connection between man and the sea. Their projects and themes have traveled the world and can be seen in museum collections both nationally and internationally. They have received numerous awards, fellowships and opportunities as Cultural Advisors to US Embassies in Egypt, Syria, Argentina, Ecuador and Myanmar. These have allowed them to exhibit and conduct workshops throughout the world.

Mish-Mash Strikes Back: *Contemporary Clay Redefined*

Exhibition Dates: March 4 – June 13, 2010

Twenty-one contemporary clay artists from across the nation stretch the limitations of not only the physical properties of clay, but also the perception of what clay art can be. These artists offer a means to better understanding, awareness and tolerance of the world around us through compelling ceramic art. This exhibit and the fourteen others included in *The South Jersey Shore Clay Tour* provide an opportunity for the voices of fringe, emerging, or non-traditional ceramic artists. Their personal vision of modern culture is presented, using the three dimensional medium of clay to tell their stories. Hand-built ceramic works utilizing cutting edge techniques, unusual found art elements and meticulous surface design make relevant contemporary statements for society. Themes explore the complexity of human interactions, societal dysfunction, and personal experience. Several artists use textures and forms inspired from nature while others explore sense of self and childhood nostalgia.

Participating artists include: Emily Ward Bivens, Matt Burton, Doug Casebeer, Ray Chen, Rick Crowley, David East, Rain Harris, Katherine Johnson, Jerry Kaba, Leigh Taylor Mickelson, Peter Morgan, Jill Oberman, Helen Otterson, Rick Parsons, Kelly & Kyle Phelps, Amy Santoferraro, Todd Shanafelt, Keith Smith, Fred Spaulding and Skeff Thomas.

From the Marshlands to the Ocean:

Greg Bennett, Michael Budden, Don Friel, Neal McPheeters, Stan Sperlak, and Pat Witt

Exhibition Dates: March 18 – May 30, 2010

From realism to impressionism these established artists record the effects of light and atmosphere on the marshlands and waterways of the region. Careful study of the environment demonstrates the depth of the artists' passion for their subject. The Marshlands are an untouched area and the exhibition provides insight into these locations. The works featured are dynamic. The artists are calculated in their technique. The exhibit illustrates what the artists see. It honors the land that we walk upon and at times forget. Contemporary art glass by Don Friel complements the luminous paintings.

The artists exhibiting all share a familiar theme. Inspiration is found among New Jersey's diverse landscape. Closeness between the artists is brought together from this love of land and culture. Descriptive images, locations and styles are what separate the works. Their inclusion is not only brought on through their recognition in the area, but the skill they demonstrate. Artist Locations: Bennett (Strathmere), Budden (Chesterfield), Don Friel (Cape May Court House), McPheeters (Stone Harbor/Cape May), Sperlak (Cape May Court House), Witt (Millville)

Pinelands Rediscovered: *The Princeton Artists Alliance*

Exhibition Dates: March 19 - May 30, 2010

Nature and artist collaborate to express visions, truths and the beauty of The New Jersey Pinelands in various mediums including sculpture, handmade paper, collage, mixed media, photography, and painting. The Princeton Artists Alliance explored the Pinelands on their hands and knees and in the air to understand the vastly unique qualities of the more than one-million acres of land. These interpretations, many of which are abstract, describe the ecosystem and its dramatic importance in our region.

The exhibition is accompanied by information from the *New Jersey Conservation Foundation* (NJCF). NJCF formed in 1960 and has been the leader in land preservation and stewardship in New Jersey since its inception. Emile DeVito, NJCF ecologist, has led the artists on many informative and unique field trips. This exhibition partners the communities of art, conservation and science.

The Princeton Artists Alliance formed over 20 years ago and is composed of twenty-three diverse artists who reside in the central New Jersey region. Exhibiting Artists: Joanne Augustine, Hetty Baiz, Joy Barth, Anita Benarde, Rajie Cook, Dan Finaldi, Clem Fiori, Tom Francisco, Carol Hanson, Shellie Jacobson, Margaret K. Johnson, Nancy Kern, Marsha Levin-Roger, Charles McVicker, Lucy Graves McVicker, Harry Naar, James Perry, Linda Pochesci, Madelaine Shellaby, Marie Sturken, Barbara G. Watts

About - The Noyes Museum of Art was founded in 1983 to collect, preserve, and exhibit American fine and folk art, with an emphasis on New Jersey artists and folk art forms, reflecting the area's traditions, history, landscape, and culture. General funding for is provided by the New Jersey State Council on the Arts/Department of State, a state partner of the National Endowment for the Arts; the Mr. and Mrs. Fred Winslow Noyes Foundation; the Richard Stockton College of New Jersey; the Geraldine R. Dodge Foundation; the Odessa F. and Henry D. Kahrs Charitable Trust. The Noyes Museum is open Tuesday through Saturday, 10:00 a.m. to 4:30 p.m. and Sunday, noon to 5:00 p.m., and is closed on major holidays. The Noyes Museum of Art is located one and a half miles south of Historic Smithville Village, off of Route 9, on Lily Lake Road in Oceanville, New Jersey. Admission fees are \$4 for adults and \$3 for seniors and students. For more information, please call (609) 652-8848 or visit www.noyesmuseum.org.

Images available upon request.

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