

**The Noyes Museum of Art**

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**Transduction: Myths of The Sea & The Solar Boat, Suzanne Reese Horvitz & Robert Roesch**

OCEANVILLE, NJ – A mystical installation of sculptures, large scale drawings, paintings, and works on glass will go on view January 21 until May 23, 2010 at The Noyes Museum of Art. In this exhibition, Suzanne Reese Horvitz and Robert Roesch present another imaginative collaboration titled *Transduction: Myths of the Sea and the Solar Boat*. The pair's projects and themes have traveled the world and can be seen in museum collections both nationally and internationally. They have received numerous awards, fellowships and opportunities as Cultural Advisors to US Embassies in Egypt, Syria, Argentina, Ecuador and Myanmar. These have allowed them to exhibit and conduct workshops throughout the world.

Horvitz ([www.suzannehorvitz.com](http://www.suzannehorvitz.com)) will display poetic mixed media works, glass panels and myth-like paintings, some of which include gold and silver leaf on aluminum. Her artwork often offers a mythical narrative and is done by reverse painting, screening, sand blasting and gilding on glass, aluminum, or canvas. Her newest work plays with formal balance by exploring the idea of mirror image and twins. Translucent figures entwine, while merging with text and landscape to create surrealistic and mystical effects. The richly gilded metallic surfaces convey splendor, representing dreams and the world on the wrong side of the looking glass.

Roesch ([www.robertroesch.com](http://www.robertroesch.com)), head of the sculpture department at the Pennsylvania Academy of Fine Art, contributes several large scale pieces to the exhibit which include metal sculpture and wall works. His recent works include blue solar powered lights which celebrate renewable energy and create solutions to our environmental situation. Roesch's sculptures, mixed media pieces and drawings explore and define the moment between shifting realities, "the place in-between". Roesch is intrigued by contrasting planes at their moment of intersection and the transference of energy between the two forces.

Much of the work of these two artists is inspired by journeys on their sail boat "Siren". Susan has been inspired by the story of Ulysses and the Sirens, a metaphor for the allure and danger inherent in beauty and splendor. Large-scale drawings referencing boats engage the viewer to ponder the magical connection of man and sea. Robert's adventures as a sailor have fostered a deep appreciation of the synergy of the sun, wind and water. He values the functionally-beautiful boat forms used throughout history to move through the waters of the world. Works in the exhibition include: *The Solar Boat* installation created by Roesch specifically for this exhibition, involving a digital projection onto a solar lit table supported by metal spires. *Sirens* by Horvitz, communicates a mystical ambiance along with tones of real life.

**About** - The Noyes Museum of Art was founded in 1983 to collect, preserve and exhibit American fine art, crafts and folk art. An emphasis is on New Jersey artists and folk art forms, reflecting the area's long history, traditions, landscape and culture. Open Tuesday through Saturday 10:00 a.m. to 4:30 p.m. and Sunday noon to 5:00 p.m., The Museum is located one and a half miles south of Historic Smithville Village, off Route 9, on Lily Lake Road in Oceanville, New Jersey. Admission fees are \$4 for adults and \$3 for seniors and students.

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