



Noyes
Museum of Art
STOCKTON UNIVERSITY

Lesson Plan: #NoyesArtatHome

Tali Margolin Art Project: Mixed-Media on Cardboard

Overview:

Tali Margolin is an artist working in acrylic, oil and mixed-media. In her work, she crosses the boundaries between drawing, painting and sculpture.

In her solo exhibition at the Noyes Museum of Art, *Journey*, Margolin plays with layers to create a sense of movement, memory, and time. This layering process represents her own personal world, where different places and memories are connected to each other.

Project Description:

Make staying at home more exciting with this mixed-media project! We'll play with the theme of "memories," using everyday materials to build a half-real, half-abstract world.

Supplies:

- Easy-to-cut cardboard, such as a cereal box
- Construction paper and tissue paper (in "Margolin" colors such as: brown, white, tan, black)
- Yarn or string (in black, white or brown)
- Permanent marker (such as a Sharpie)
- Pencil (optional)
- Scissors
- Tape (such as Scotch magic tape, optional)
- Craft glue (or a flour/water mixture: see [this](#) "papier mâché" guide)

Key Terms:

- **Medium:** The materials that are used to create a work of art. When you have more than one type of medium in a work of art, we use the plural word "media" or "mediums." For this project, our media are cardboard, paper, yarn/string, and a marker.



Tali Margolin, *Home is where-½*, acrylic, thread and yarn on paper mounted on fabric

- **Mixed-Media:** The use of more than one medium or material in an artwork. Collages are a common example of a mixed-media project.
- **Abstract Art:** Modern art that does not represent images of our everyday world. It has color, lines and shapes, but they do not represent objects or living things.
- **Negative Space:** The space in a piece of art that is around or between the subject. In Margolin's artwork, cut-outs could be considered part of the negative space, since they are not drawn or created directly, but instead created by removing parts of the material from the piece.

Steps:

1. **Observations:** Take a look at Margolin's work called *Home is where-½*. The media used in this piece are acrylic, thread and yarn on paper, mounted on fabric.
2. **Questions:**
 - a. What different textures and materials do you notice in the piece?
 - b. What images in the artwork are recognizable to you, and what is more abstract?
 - c. What are three words you would use to describe this piece?
3. **Follow steps a. through d. to create your mixed-media artwork. Use the theme of "memories" to inspire your artwork.**
 - a. **Drawing:** Since this piece will have a mix of real and abstract art, choose what realistic part(s) you want to create (examples could be: a person, house, animal, etc.). Begin with your cardboard and marker, drawing your figure(s).
 - b. **Add your yarn or string** to create an outline of the shapes you've drawn, using craft glue to attach it to the cardboard. Play with creating different shapes and lines. You can also let your yarn hang off of the cardboard.
 - c. **Negative space:** Try tearing, cutting or ripping out parts of your piece to create interesting "negative spaces."
 - d. **Texture & Paper:** You can add pieces of construction paper to your piece. For example, you could cut out different shapes and layer them on top of your cardboard. Try playing with the texture of the tissue paper by moistening it with watered-down craft glue. This should create a layered, wrinkled texture.
4. Repeat and/or combine all of the steps above until you feel satisfied with your art.
5. **Look at your finished piece.** What do you like about your piece and what would you change?

To learn more about Tali Margolin, visit: www.talimargolin.com

Art lesson plan by Claire Ogden, Noyes Museum Intern

Share pictures of your artwork with us! Post your pictures using the hashtag [#NoyesArtatHome](https://twitter.com/NoyesArtatHome).

We're posting work by community artists on our Noyes Museum social media pages.

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